



Dear Friend,

Your support of the Gateway Festival Orchestra has helped to provide free classical music in a family friendly setting since we were children. Our parents, Willie Schatzkamer (our first conductor), musician Henry Loew and community leader Lily Kaufman were instrumental in the orchestra's long-time success, starting in 1964.

In our first summer, the musicians played on a riverfront barge under the Gateway Arch construction site. As kids, we ran back and forth on the walkway over the water, and watched the Arch grow taller every week. Through the 1960's, the soundtrack of our summertime included the 1812 Overture (played with real cannons) and the Admiral calliope as guest soloist. There was "big" music like the New World Symphony and the Moldau; and terrific showtunes from Fiddler on the Roof, My Fair Lady and Oklahoma.

Danella Loew was 10 years old when she helped to create a system for fundraising by mail. On concert dates, they also had a system for fitting dozens of music stands into their station wagon, leaving room for the family, too.

Nina Schatzkamer would help her father every week update the musician's music folders making sure each instrument had the correct parts for each piece.

Bill Kaufman accompanied his mom whether they were picking up programs from the printer or dropping off mailers at the post office and he helped set up the stage for each concert.

The three of us were teenagers when the concerts moved to the Washington U. Quadrangle. We handed out programs, then sat on blankets in the grass to enjoy the music. There was no frozen custard for sale in the quad back then, but always Velvet Freeze on the way home. Gateway played many concerts at other locations, too. As they are today, concerts were totally free and always a delightful experience.

Our parents are gone now, but we remain dedicated to ensuring their legacy and that of the Gateway Festival Orchestra. We three are still part of the Gateway family, and are calling on you now, our extended family. Your generosity has kept the orchestra performing throughout the years. Grants and corporate support continue to shrink and we must rely on you to help.

Please consider contributing today. Donations are matched by Ms. Phyllis R. Tirmenstein, Roland Quest Memorial Fund of the St. Louis Community Foundation. Your donation will help ensure that the Gateway Festival Orchestra can offer a full summer season of free concerts for the entire St. Louis community.

What can you give today? Click here to [donate](#) . While visiting our website, be sure to sign up for our email newsletter to get concert news. Every dollar you donate to the

Gateway Festival Orchestra is tax-deductible and is used effectively and efficiently. If this isn't the right time for you to donate, please consider volunteering to help the orchestra. You've made these wonderful concerts possible, and we are so grateful.

As with most activities in 2020, we didn't have a season, but came back strong this past summer with four wonderful outdoor concerts. Right now, our all-volunteer board is planning the 2022 season.

We're excited to celebrate Season 58 and look forward to seeing you this summer!

*Nina Schatzkamer Miller*, Vice President of Development and Outreach

*Danella Loew Lubar*

*Bill Kaufman*